
In The Cool, Cool, Cool of The Evening

Be in party mood at the beginning of this song.

Measure # 7

Tell'em I'll be there:

Optional-- Put hands on lapel, hand in pocket

hands on hips. Look proud. Stay in this mood

until measure 11.

Measure # 11

Bet-ter save a chair:

Return to chorus position

Measure # 13

when the party's:

Look at each other in both directions, and

smile like your at a party, stay in this

mood until measure 16

Measure # 17

shank of the night:

Return to chorus position

Measure # 19

tell'em I'll be"
Same as measure 7;

Measure # 21

Sue wants a bar-be-cue:

Group #1-- Talk to each other, return
to
chorus position at (Grace votes), at the
word stew, hunch shoulders, and palms up
belt high.

Measure # 25

Jake wants a ween-ie:

Group #2-- Point to Jake (Jay P.) keep
pointing until "tummy ache" then laugh.

Measure #29

We'll rent a tent:

Group #3-- bring hand over head into
tee-
pee, bring them down on cri-er cry.

Measure #33

And if its R>S>V>P>:

Return to chorus position.

Measure # 37

Cool, Cool, Cool of:

Front only-- walk to left, hands in

pockets,
or lapels at tell'em I'll be there.

Measure # 40

In the Cool, Cool:
Front only-- walk back to the right, go
to
chorus position at-- bet-ter save a
chair.

Measure #48

par-ty's get-ting a :
All-- do high-5's, slap each other on
back
have fun, return to chorus position, at
fills the air.

Measure #49

If I ain't in the clink:
Group#1-- Point right thumb over right
shoulder, bring back down at sump-in to.

Measure # 53

If I'm still on feet:
Group#2-- Stand at attention, and
teeter.

Measure # 55

If theres gas in my hack:
Group#3-- Bend at knee and bounce, lean

left

or right as George drives cab.

Measure # 57

If you need a new face:

All-- Point to each other.

Measure # 58

Tenor or bass:

Basses and tenors wave.

Measure # 59

Tell'em, Tell'em:

Return to chorus position.

Measure # 62

There!

Everyone-- bring both hands up belt
high,
after cutoff, yell "yeah"